

KRIS SADER

2 Printmaking Workshops@ RLV

The highly accomplished Maine multimedia and installation artist Kris Sader will lead two printmaking workshops during her February 2019 guest artist residency at Rancho Linda Vista.

3-Plate Monotype

Using 3 polycarbonate printing plates, using 3 process colors, learn to create a rich image with color mixing and multiple marks.

WHERE: Rancho Linda Vista

WHEN: Saturday, February 16 10 am–4 pm, break for lunch

WORKSHOP COST: \$45.00

TO REGISTER contact Instructor Kris Sader at krissaderart@gmail.com.
Class size will be capped at 8 so sign up soon.

This technique of monotype printing offers the opportunity of color mixing/interactions, and mark making that allows for luminosity of the paper to add excitement to the print. Learn to understand viscosity of ink, modify ink, lay down an even layer of ink on a transparent surface, prepare 3 plates with the basics of one image and then register the plates to one piece of paper on the press.

We will use process colors, blue, magenta and yellow for the 3 color plates and if a key plate is desired choice of color is open. All this will be accomplished with Kris running a complete demo (brief in duration) from mixing the ink to printing the plates and lifting the image.

Students should bring a 12 x 9 image.

Stitch Shibori (Japanese Tie-Dye)

WHERE: Wilson Barn, 2436 W. Linda Vista Road (past RLV, on the right), Oracle, Arizona

WHEN: Saturday, February 23 10 am–2:30 pm, break for lunch

WORKSHOP COST: \$45.00

TO REGISTER contact Instructor Kris Sader at krissaderart@gmail.com

Shibori (to wring, squeeze, press/shaped resist dyeing) is the name for Japanese Tie-dye. By restricting cloth 3 dimensionally with folds, crinkling or stitching, beautiful flat designs can be achieved. The results will show the technique used but will always be unique to that work session.

Our group will learn how to bind cloth with traditional stitch applications as a starting point to explore the art of Shibori. The session will focus on stitching sampler squares. We will make up an indigo bath since time limits the use of plant material. Cotton cloth prepared by the instructor will be used. Preparing cloth for dyeing will be explained.

AN ENDURING ART

The spontaneity, mystery, and the serendipitous effects of shibori continue to inspire new generations of artists and designers all over the world. They manipulate cloth and record the process by exposing it to dye and chemicals. They explore shibori in fashion applications, artistic painterly expressions, conceptual and sculptural statements, and architectural and industrial designs.

The enduring popularity of shibori patterning indicates the high value consumers place on directly experiencing the artful interaction of human hand with fabric and dye. The creative processes recorded in shibori since ancient times will inspire the continued blossoming of textile art. – Yoshiko Iwanoto Wada, Quote from an essay written for the World Shibori Network