

Clive Pates: From Bird Heaven at RLV Gallery

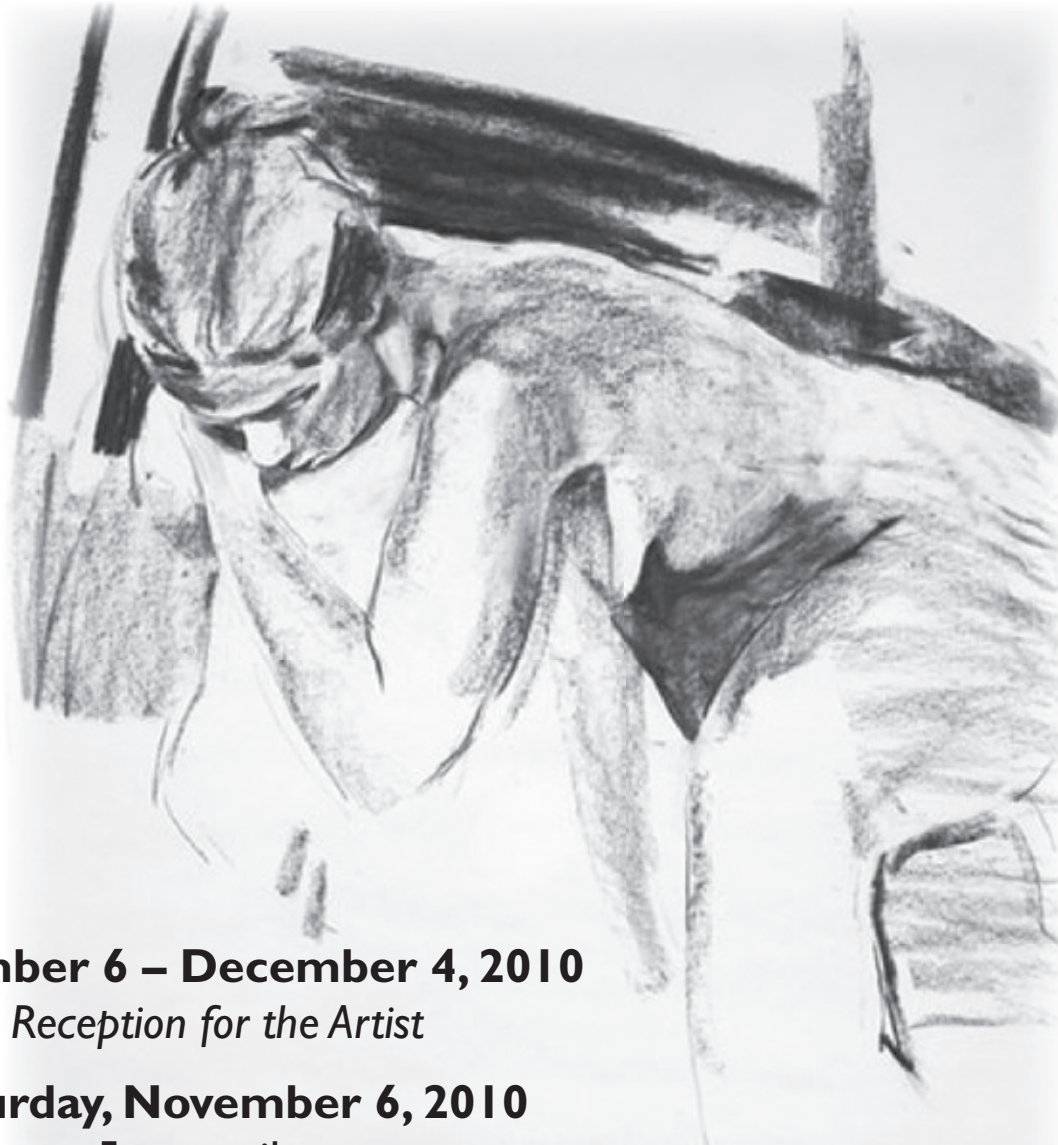


Figure Study, Charcoal on Paper, 48" x 39"

November 6 – December 4, 2010

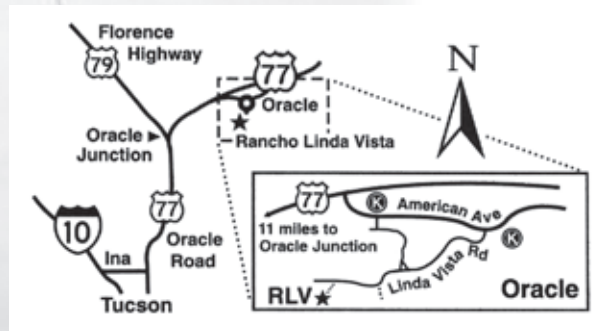
Reception for the Artist

Saturday, November 6, 2010

5pm until ...

Gallery Open Sundays, 1–5pm

Rancho Linda Vista Arts Community
1955 W. Linda Vista Rd, Oracle, AZ
www.rancholindavista.org



Clive Pates is best described as a post-abstract, perceptual painter. Combining a wide gamut of colour in a strong tonal setting, Pates uses large, abstract, gestural marks in his plein air landscapes and figure paintings with a clarity of realism that focuses the painting but also keeps the viewer on edge. He invites the viewer into the picture but at the same time reminds them that this should not be an easy process.

A British citizen, Katrina survivor, and current resident of Jerome, Arizona, Clive Pates has been painting and drawing entirely from life for 20 years. He has held artists' residencies in Scotland, Ireland and Italy, and has received many awards, including a British Fulbright Scholarship to the New York Academy of Art, three Elizabeth Greenshields Foundation Grants for representational art, and two Andy Warhol Foundation Grants, the most recent to help exceptional artists recover from the devastation of Hurricane Katrina.

This historic arts community of Rancho Linda Vista was established in 1968 in Oracle, Arizona, by a group of artists mostly from the University of Arizona on an original cattle ranch homestead and stagecoach stop founded in 1910. Pates first stumbled across the Ranch after meeting some of its residents in the local bars during time spent painting in the San Pedro River bed north of Tucson during the 2004 Sonora Desert Museum plein air painting festival.

In August of 2008, after falling in love with the Arizona landscape during many subsequent visits and residencies, Pates relocated from his previous home near New Orleans to Jerome, Arizona, a ghost town with no chance of hurricanes.

From Bird Heaven is the title of Pates' most recent series of work completed on Oak Creek just above the Page Springs Cellars vineyard near Sedona. In addition to paintings, Pates will also exhibit large-scale, charcoal figure drawings.